

## Curriculum Statement for the Teaching and Learning of Art



At Barton Church of England Primary School we are committed to providing a curriculum that is designed to engage and inspire our pupils to become creative and independent thinkers, evidencing a love of learning and a thirst for knowledge. We aspire to promote the skills needed to persevere with learning challenges and the curiosity to enquire further.

<b>Intent</b> - the aims of our school in helping our children develop and learn.				
At Barton Primary School, our intent when teaching art is for children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. Our pupils have the opportunity to experience a range of media and art styles using established artists as their inspiration. Skills and techniques are taught progressively to ensure that all children are able to learn and practice in order to develop their skills as they move through the school. The art curriculum links to Geography and History topics wherever possible. Children’s experience of art is enriched by finding out about famous artists (past and present), working with local artists and exploring our local environment for inspiration.				
<b>Implementation</b> - what we do every day to encourage discussion and whole-hearted engagement of our pupils.				
<b>Curriculum and Skills</b> In art, we develop the children’s creativity and expression, allowing them to become proficient in a range of techniques through the study of several units across each year, in line with the National Curriculum. Alongside producing creative work, we also develop the children’s knowledge of great artists, craft makers and designers. Children are encouraged to analyse and evaluate both	<b>Planning and Delivery of Curriculum</b> Based upon the National Curriculum Objectives, we have designed an art curriculum that draws skills and knowledge links across the subjects within units and topics on a rolling 2 year programme.	<b>Challenge and Support</b> Teachers create a positive and enthusiastic attitude towards art, supporting children with scaffolded and differentiated tasks and extending their learning through challenging follow-up work. High expectations are set in response to the view that all children can achieve well in art.	<b>Enrichment</b> Our art learning is enriched through both visits and visitors who share their expertise, bringing a real life and relevant context to the children’s learning.	<b>Home Learning Projects</b> Each half term, children deliver a presentation to their class on an aspect of their learning that they have pursued independently at home. These projects provide an opportunity for wider research in response to the child’s own interests from across the curriculum.

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their own work and that of others.			
<b>Impact - how we know our teaching is making a difference</b>			
<p><b>Pupil Voice</b> Pupil voice is used to develop the art curriculum through the questioning of pupils' views and attitudes towards art.</p>	<p><b>Governor Voice</b> Regular meetings with subject leaders alongside classroom visits and discussions with school council and other children enable the governors to evaluate the impact of our art provision on learning.</p>	<p><b>Assessing Developing Skills and Knowledge and Progress</b> The children's attainment and progress within a unit is assessed by means of discussion, planning scrutiny and lesson observations. Art content is assessed after each unit. Whilst there is no formal standardised test, the children's achievements reflect planned outcomes and attainment is measured against Age Related Expectations set out in the National Curriculum at the end of each school year.</p>	