



Swallow Class: Home Learning Projects Autumn 1 2026



Your child can choose one of the following projects below to complete over the course of this term for their home learning. The finished project should reflect roughly 3 hours of work over the course of the term - approximately 30 minutes a week. There will be an opportunity in the last two weeks of term to share the finished project with the rest of the class. Every child should be ready to contribute a presentation of their own. **A ParentMail will be sent shortly with presentation dates.**

The presentations are more than a “show and tell” and should evidence independent research and study at home about an area of our topic work that interests them most. The best presentations tend to be those that have started earlier in the half-term, as the children are able to speak confidently about their chosen area of study.

For further guidance about Home Learning, please see the Home Learning page or speak to Mrs Baucher-Webb.

Geography: The Mediterranean	Science: Electricity	Art: Gestural Drawing with Charcoal
In geography we will be exploring the Mediterranean – its countries, landscapes, climate and the lives of people who live there. Food is a wonderful way to discover more about a place! Choose a country in the Mediterranean and research a traditional dish from there. Find out what goes into it, where the ingredients come from and why the dish is suited to the climate and culture of that country. Then, have a go at making it yourself! You could bring in photographs, create a recipe card or food diary, or make a short presentation about what you discovered. We'd love to hear how it tasted too!	Our understanding of electricity has developed thanks to the work of many scientists and inventors over hundreds of years. Choose someone who has played an important part in the story of electricity and find out more about them.]Who were they? What did they discover or invent? Did everything go to plan? What was so important about their work? Think of an interesting way to share what you discover. You could create a poster, fact file, mini-book or presentation. You could even dress up as your scientist and tell us the story yourself! We would love to discover some fascinating facts, but most importantly, be ready to explain how your scientist helped to change our understanding or use of electricity.	In our art unit, we will explore gestural drawing with charcoal. Make your own holepunch sketchbook or a simple folded sketchbook - use old paper or new! https://www.accessart.org.uk/making-a-hole-punch-sketchbook/ Fill up your homemade sketchbook by documenting your half term with drawings made each week. Use the drawing skills we are exploring at school. You don't have to use charcoal but try to explore art materials; sketching pencils, graphite sticks and fine liners are excellent drawing tools. Experiment with mark making, continuous line drawings, your non-dominant hand, large and small scale drawings. Be ready to present your work.
The Mediterranean is surrounded by many different countries, each with its own landscapes, cities, traditions and ways of life. Choose one Mediterranean country, island or place that interests you and become our class expert on it! Research where it is and what it is like there. You might investigate its landscape, climate, wildlife, settlements, famous places or how people live and work. Think like a geographer: don't just tell us what we would see – help us understand why this place is the way it is. You could create a map, travel guide, poster, model, scrapbook or short presentation to share what you discover. Be ready to teach us something we don't already know about your chosen part of the Mediterranean!	What circuits can you create? Use electrical components to create a circuit of your own. Extend your creativity beyond the simple circuits we have explored in class. Can you make something more adventurous? What circuits can you create? Use electrical components to create a circuit of your own. Extend your creating beyond the simple circuits we have explored in class. Can you make something more adventurous? Can you include a switch? Many of you are lucky enough to have your own science equipment at home. Please use what you have! If you would like to do this project but can't get hold of any components, please let me know in good time. I will be happy to lend you some bits and pieces.	We will be using drawing with drama. Heather Hansen is a US based performance artist who instead combines drawing with dance. Research her work: https://www.accessart.org.uk/talking-points-art-as-performance-heather-hansen/ Heather makes her marks on very large sheets of paper, and on the beach. Where else could you make similar marks? Create some gestural drawings of your own. They do not have to use charcoal or enormous pieces of paper - be creative!